

Aria detta la Frescobalda

Aria con variazioni, "Il secondo libro di toccate canzone" (Rom 1637)

Girolamo Frescobaldi (1583-1643)

Aria

First system of guitar tablature. It features a 4/2 time signature. The top staff (T) contains fret numbers: 0, 5, 7, 8, 10, 7, 8, 0, 8, 7, 5, 4, 0, 0, 2, 4, 0. The middle staff (A) contains fret numbers: 0, 2, 2, 2, 2, 9, 7, 7, 9, 0, 7, 0, 4, 0, 0, 2, 4. The bottom staff (B) contains fret numbers: 0, 2, 2, 2, 2, 7, 6, 7, 8, 0, 8, 2, 0, 3, 2, 0. A large '4' is written vertically on the left side of the first measure, and a large '2' is written vertically on the left side of the second measure.

Second system of guitar tablature. It features a 4/2 time signature. The top staff (T) contains fret numbers: 0, 2, 3, 0, 2, 3, 5, 0, 5, 7, 8, 10, 7, 8, 0, 8, 7, 5. The middle staff (A) contains fret numbers: 0, 2, 5, 4, 5, 0, 9, 6, 7, 9, 0, 7, 0, 5, 5. The bottom staff (B) contains fret numbers: 3, 2, 5, 5, 3, 7, 6, 7, 8, 0, 8, 0, 8, 0, 5, 5. A fermata is placed over the first measure of the second system.

Third system of guitar tablature. It features a 4/2 time signature. The top staff (T) contains fret numbers: 4, 0, 0, 2, 4, 0, 0, 2, 3, 0, 2, 3, 0, 0. The middle staff (A) contains fret numbers: 4, 0, 0, 2, 4, 0, 3, 2, 5, 4, 5, 0, 0. The bottom staff (B) contains fret numbers: 2, 0, 3, 2, 2, 3, 5, 5, 3. A first ending bracket labeled '1.' spans the final two measures.

Fourth system of guitar tablature. It features a 4/2 time signature. The top staff (T) contains fret numbers: 0, 7, 5, 3, 5, 7, 8, 7, 8, 10, 8, 7, 0, 2, 3, 5. The middle staff (A) contains fret numbers: 0, 2, 0, 7, 7, 9, 8, 9, 7, 0, 2, 3, 5. The bottom staff (B) contains fret numbers: 3, 2, 0, 7, 7, 7, 0, 2, 4, 0, 2, 4. A first ending bracket labeled '1.' spans the first two measures, and a second ending bracket labeled '2.' spans the last two measures.

fine

Fifth system of guitar tablature. It features a 4/2 time signature. The top staff (T) contains fret numbers: 2, 4, 0, 0, 2, 4, 0, 0, 7, 0, 0, 0. The middle staff (A) contains fret numbers: 2, 4, 0, 2, 0, 2, 4, 0, 0, 0, 0, 0. The bottom staff (B) contains fret numbers: 0, 2, 3, 4, 2, 4, 0, 0, 0, 0, 0, 0. A first ending bracket labeled '1.' spans the first two measures, and a second ending bracket labeled '2.' spans the last two measures.

Seconda parte

6/4

1.

2.

1. 2.

Terza parte, Gagliarda

The third part of the Gagliarda is written in 3/4 time. It consists of five systems of guitar tablature. The first system begins with a 3/4 time signature and a key signature of one flat. The notation includes various fretting techniques such as natural harmonics (indicated by dots on the strings), bends (marked with a 'b'), and slurs. The second system features a wavy line on the first string, likely representing a tremolo or vibrato effect. The third system includes a double bar line with a repeat sign. The fourth system ends with a fermata over the final note. The fifth system concludes with a final double bar line and a repeat sign.

Quarta parte

The fourth part of the Gagliarda is written in 4/4 time. It consists of two systems of guitar tablature. The first system begins with a 4/4 time signature and a key signature of one flat. The notation includes various fretting techniques such as natural harmonics, bends, and slurs. The second system continues the piece with similar techniques, including a wavy line on the first string. The piece concludes with a final double bar line and a repeat sign.

1.

2.

1. 2.

Quinta parte, Corrente

3/4

2. *tr* 1.

2.

D.C. al Fine

1. 2.